Sheo Khetan has degrees in Mechanical Engineering and Business Admin. He has been retired since 2005. He started watching films in the 50s and was mesmerized by them. So when he got a chance to work on pictorial filmography of Hindi films, he jumped into it. He has been capturing images from available films for the last three years. This is his second book on this project.

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has had a website since 1999, http://hindi-movies-songs.com/joomla/ He has published seven books on Hindi films, four jointly with others.

Hindi Films:

Pictures of the Cast III

(1941-1942)

SHEO KHETAN
PROF SURJIT SINGH

Hindi Films: Pictures of the Cast III (1941-1942)

Sheo Khetan

and

Professor Surjit Singh

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Third volume in a series.

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By professor toofaanii publishers, Lansing, MI USA

DEDICATION

To my eldest brother Sri Banwarilal Agrawala and my bhabhi Srimati Bimla Devi Agrawala for their constant encouragement - SK

ACKNOWLEDGMENTS

Sheo Khetan

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, two daughter in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grand children Jaiden and Dilan (born during Covid), Deepa's children and Shreyashi and Kaushik (born during Covid), Sarmili's children for their support.

I would like to thank Professor Surjit Singh for opportunity to finish the book and always be there with valuable support.

As always, I would like to thank Sri Arun Kumar Deshmukh for his contribution to the book.

Sheo Khetan
Martinsville, NJ
October 2021

Prof Surjit Singh

So many friends have helped me in gathering the material for all my past and future works on Hindi films. It would not have been possible without them. I would specially like to single out Sri Arun Kumar Deshmukh for his contribution to the book

I would also like to thank my wife Harmesh, and three children, Jai, Libby, and Raja, and, special huggable thanks to Benjamin, for always being there for me.

Professor Surjit Singh
Lansing, MI
October 2021

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PROLOGUE

By Sheo Khetan

We are ready to put this book 'Hindi Films: Pictures of the Cast III (1941-42) in front of you.

This book, we have covered only 2 years, 1941-42, with 18 movies.

In 1941-42 (as covered and available movies), the first four Studios made 10 movies. Bombay Talkies (Anjaan, Jhoola,,and Basant), New Theaters (Lagan, Doctor and Saugandh), Wadia Movietone (Raj Naraki, Muqabla and Jungle Princes) each produced 3 movies and Prabhat (Padosi) made one movie. Other movies were National (Beti, Roti), Minerva (Sikandar), Prakash (Bharat Milap, Station Master), and a new theater M P Productions, started by ex New Theater Maestro P C Barua (Jawab).

In 1941 a new theater started by Dalsukh Pancholi in Lahore, Pancholi theaters came in with Khazanchi and Khandaan and earned the kudos of the whole Indian film industry. It also made tons of money from these popular movies.

The most successful movies for 1941 were Khazanchi, Chitralekha (a movie we don't have) and Sikandar and 1942 are Basant and Khandaan.

The two movies made by Dalsukh Pacholi in 1941-42, were indeed very good, and were the record breakers in term of Box Office revenues. They were made with new faces, Ramola and Manorama in Khazanchi, and Nurejahan, Pran and Ibrahim in Khandan Khazanchi was the debut movie of the excellent Bicycle star, Janaki Das, in the initial cycling scene.

Filmindia wrote "Ramola's beautiful performance in Khazanchi, Dalsukh Pancholi deserves congratulations" and "Exellent story makes Khan Dan a success. Ibrahim gives a thrilling perfomance. Dalsukh Pancholi scores again". In Khazanchi Filmindia noted Manorama (who later on became too obese and had to earn her success in comic roles like "kundan' or "Seeta aur Geeta") was good but a little flabby. In Khandan, besides Ibrahim, Ghulam Mohammad had a excellent role. Both Noor Jehan and Manorama were good.

Bombay talkies movies had Ashok Kumar and Devika Rani in Anjan,

Ashok Kumar and Lila Chinis in Jhoola, and Ulhas and relative newcomer Mumtaz Shanti. Filmindia described "devika rani returns with charming vengeance, Anjan a technically superb Picture'. 'Jhoola' was commercially successful film. Per Filmindia "Jhoola is a terrific box office hit. Ashok Kumar's sparkling performance". For Basant it said "Devika Rani makes Basant a sparkling entertainment. Mumtaz Shanti Becomes popular."

Ulhas acting was poor in it and so was Pramila's. It had very early role of a child who later became "Madhubala".

New theaters, all three releases were met by so-so success. It had one Saigal led film Lagan. Prabhat made only 1 picture, Padosi, but it got the most accepetance from the audiences as well as from film critics. It was a film on Hindu-Moslem unity. Filmindia described it "Padosi india's greatest picture, Shantaram's personal triumph' the two movies made by Wadia Movitone were the popular stunt movies, their heroine Nadia with John Cowas and Yaqub were ok. But one movie with the then, dancing sensation Sadhana Bose was a departure for them from the stunt routine. Per Filmindia, "beautiful dancing sustains audience interests". This movie was directed by her husband Madhu Bose.

Director Mehboob made two movies under the newly formed "National Studios", after he made highly successful and acclaimed Aurat in 1940. Behan made with Sheikh Mukhtar, almost debutant Nalini Jeywant and Kanhaiyalal was quite successful.

Filmindia called it "Mehboob scores another personal triumph, Kanhaiyalal's excellent performance". In this movie Meena Kumari plays the young Nalini Jaywant role. The second movie Roti had Sheikh Mukhtar, Chandramohan and Sitara and it was an ok movie.

Prakash made 2 movies, one with Prem Adib, Shobhana Samarth and Durga khote as Kaikeyi, Bharat Milap. It was highly successful movie, a precursor to Ram Rajya, and Durga Khote as Kaikeyi stole the movie with her superior acting.

Prakash made another very successful movie Station Master with Jagdish Sethi as a station master. Both his acting as well as Shakir's were very good. Per Baburao Patel Prem Adib was quite unacceptable in his role.

In this movie Suraiyya was also employed as teenage sister.

One movie made by former NT's super successful director P C Barua, for M P production 'Jawab' was awful.

Lastly Sohrab Modi again made a historical movie "Sikandar", with

Prithviraj Kapoor and newly aquired actress Vanmala. The movie came out as super successful. It was well acted by Sohrab Modi and Vanmala, but for Prithviraj Kapoor, it was probably the best movie of his career.

In 1941-42 the studio system was changing. Several studios, with their cast, as well as giving superb films, from the start of the Talkies stated breaking up. Many new studios came up for a year or two.

Other changes took place in 1941-42. One, Chimanlal Desai left National in June 1941 thus making Mehboob the head of National. He led it quite successfully for a few years before opening his own Mehboob Production.

A R Kardar separated from National and started his own Kardar Studios.

Director Shantaram got married to Jayshree and also left Prabhat due to problems with his partners. He bought the Wadia Studio in December 1942, and started his movie Shakuntala with his wife Jayashree and superstar Chandramohan who was the highest paid actor of his time. Shantaram's new studio's name was Rajkamal Kalamandir.

New Talkies, surprisingly stopped making Hindi films, from 1941 May. After 6 yars of continous posession of superstar K L Saigal, they lost him to Ranjit Studios.

And last but not the least some working problems started in Bombay Talkies. Finally Ashok Kumsr, Sashdhar Mukherjee and Raibahadur Chunnilal left Bombay talkies in January 1943, taking the most famous and successful movie Kismat with them.

At last, the old Studio system was gone, and so were their dedicated owners, players and magnificent movies.

From Music's point of view, the era of 1941-42 was a so so year. A total of 15 music directors were employed. But only Pankaj Mullick (one song in Doctor, Ayee bahar dekho ayee bahar), Saraswati Devi (Jhoola) gave 2 film songs, which became popular . One was by Ashok Kumar, "ek chatur nar" which became very popular when Kishore kumar sang in Padosan and other was "Main to Dilli se Dulhan Laya re" a song used by Mumtaz Ali (the father of comedian Mehmood) in a dance scene. The other song was from Khazanchi (music director Ghulam Haider), to open the movie with "Sawan ke Nazare Hain". The only other song to claim success was "Humko hain Pyari Hamari Galian", by Pannalal Ghosh in movie Basant, sung by Mumtaz Shanti and Suresh. But other than that Music maestros like

Naushad (Station Master) and Anil Biswas (Roti, Bahen) did not produce a single hit song. It shows that before start of the golden era, the music was not considered an important part of a movie.

Note: The opinions expressed above are those of Sheo Khetan.

PREFACE

(from Volume 1)

By Prof Surjit Singh

Like everybody else from my generation, I started watching Hindi movies when I was a teenager and without letting my parents or teachers know. At first I watched them for the story, the romantic songs, the fights, and overall entertainment. Soon I found myself looking at the details, such as the costumes, the sets, and paying attention to the character artists, the junior artists, the group dancers, and the so-called extras. A lot of these artists were typecast as teachers, temple priests, policemen, moneylenders, henchmen, beggars, lawyers, judges, and regular party goers or court attendees, to name a few. Most fascinating for me were the backup dancers, who did their job very professionally, but most of the time were not even listed in the credits. They were the unknown, the unheralded, the unsung, and the unrecorded, even though movies could not be made without them.

So, when Sheo Khetan asked me if he could do a project with me, I suggested that he should watch the available films and take snapshots of the cast. He did a great job by capturing every single person who had a speaking role. Unfortunately, the quality of the available pictures, especially from the 30s and 40s was not that good.

Sheo captured so many poses from different angles that if all of them were included, we would have had a very big book even from the first few films.

It was then decided to select the better captures and restrict ourselves to a few years at a time.

We hope the readers will as much fun with the book as we have had in creating it. It is our sincere hope that the knowledgeable readers will help us in identifying the unknowns so that we can include their names in the next edition.

HINDI MOVIE FILMOGRAPHY

(from Volume 1)

In the very early days we did not even have a list of Hindi films made in a given year! The only authentic sources for finding out about the movies were the Gazettes published by the Central and the Provincial governments. The first person who took it upon himself to make a list of films was a theater owner in Poona, Mr BV Dharap. He took it upon himself to visit all the Censor Boards, examined the old issues of the Gazettes and prepare a list films certified by the Boards.

Next major effort was made by Mr Firoze Rangoonwalla, who prepared a basic filmography based on the film booklets available with various private collectors. He published it as a book. All the later work on the history of Hindi films including various Film Annuals depended on his work.

Still there was no authentic information about the music and the songs. Mr Har Mandir Singh 'Hamraaz' of Kanpur stepped in. He started his compilation work in the 70s when he was still a young man working in a bank. He not only used the information in the existing books, but also went to the National Film Archives, Poona to collect information from their magazines. He bought thousands of film booklets from many sellers in many cities in India. He visited the offices of the music companies, scores of rare record collectors and interviewed hundreds of film personalities.

The result was the Gold Standard of Hindi film data compilation. He published it in six volumes (1931-1985), styled as Hindi Film Geet Kosh, known the world over as HFGK. Almost all radio stations have a copy. Scores of libraries in world have copies. Dozens of doctoral theses and scholarly articles have been written based on these volumes.

So, now we have a very detailed information about Hindi films, production companies, producers, directors, music directors, lyricists, singers, song titles, 78 rpm record numbers and other media (tapes, CDs etc.) in which the songs have been issued.

Har Mandir Singh 'Hamraaz' had an 'itch' and he scratched it! But crazy fans of films like me and Sheo had other itches. We wanted to know the

names of all the actors in the films. Unfortunately, very few films are available. But even in the ones which we have, we know the names of only a few major stars. Thanks to HFGK and the films themselves we do have the names. But how to match the names with the faces?

Luckily some of the early films have Hollywood-style cast list. We have used that. For others, we had to rely on film magazines published in the early era. We had access to many issues filmindia, which shows pictures of the cast in some of the ads. Unfortunately, quite a lot remain to be identified.

In many cases, we have mentioned the name of the role rather than the actor. In such cases, we have used words such as role, man who plays etc.

This is a work in progress. We hope that our readers will help us to scratch this crazy 'itch'!

NOTE ON THE CAPTURED IMAGES

(from Volume 1)

As compared with other countries, Indian film archival is in a very poor shape. Quite a few studios lost their original prints in fires, e.g. Ranjit Studios. Many of the smaller producers did not bother to save the prints and sold them to recyclers. We must thank New Theaters, Prabhat Studios, Bombay Talkies and The Wadia Brothers for saving so many of their films from the 30s and the 40s.

Earlier the only way to watch an old film was to wait for its revival. I remember seeing "Albela" three times and many others such as "Anmol Ghadi" and "Badi Bahen" in the 70s. Once in a while, old films were shown the Film Festivals. With the advent of video cameras, it became possible to make and sell video cassettes. Quite a lot of films in my collection have come from the treasure of Dr Manohar Lal Kapur (Suffolk, VA), which he built by buying the original Esquire issues in the 80s and 90s. Many of his videos and also some from the collection of Late Mr Amarjit Singh Anand have been beautifully restored by Tom Daniel, who publishes them under the name Edu Productions on the memsaabstory website of Greta Kaemmer and also on his YouTube channels.

Then came the Digital Age. It spoiled everything! Although more films became available, they were issued as VCDs at first. Hindi films could not be fit even on two VCDs, so the digitizers starting chopping off whole scenes and songs. The coming of the DVDs should have solved the problems, but it did not. Because, in many cases, the DVD makers simply converted the VCDs to DVDs, and did not seek out the original print. Since digitization was easy to learn with minimal training, people who did it messed it up even more. They completely ignored the original aspect ration and tried to fit the old films into the latest aspect ratios. The result was that we have Ashok Kumar's head and Madhubala's feet missing!

In any case, we have tried to get the 'best' print and tried to capture as many close-ups as possible. But sometimes the print available to us was just not fixable. We have provided whatever we could get with the maxim that something is better than nothing. We hope that our book inspires people to seek out the original prints.

PHOTOS OF THE CAST

1941 ANJAN

Devika Rani

Ashok Kumar

V H Desai

Suresh

P F Pithawala

Gulab

Girish, David

Baby Madhuri

Arun Kumar, unknown

Jury members

Fatty Prasad (left)

Judge

Unknown police men

Ashok (right) and hotel employees

Devika Rani's servant

Dancer

Girish, Unknown

Ashok's servant

Devika Rani and coachman

Ashok, Devika, Tongawala

Girish

Older girl

1941 BAHEN

Shekh Mukhtar

Nalini Jaywant

Harish

Husn Bano

Kanhaiya Lal

Police Chief

Shekh Mukhtar servant

Kaka talking

Shopkeeper

A Sadhu

Nurse

A village girl

Doctor

Man singing

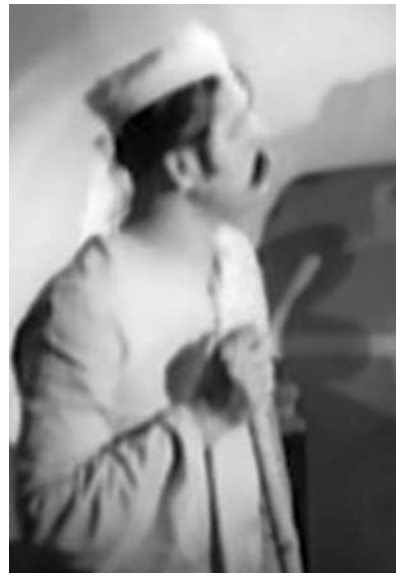
Matron at orphange

Unknown man

Baby Meena Kumari

Jamadar

Female role Champa



Watchman

Female role Aruna

Aruna's employee

Salesman

Dancer

Guruji

Man serving Guruji

Village Girl's husband

Female Unknown

Lalaji

Sister's doctor

Male playing Shamu

Ticket Collector

1941 DOCTOR

Pankaj Mullick

Ahin Chaudhary

Jyoti Prakash

Nemo

Panna

Master Minu, Ahin Chaudhary

Amar Mullick

Buddhadev

Indu Mukherjee (left)

Bharati

Man on trian

Men on train

Amar Mullick and a gwala

Panna with another woman

Man on death bed

People talking to Panna

Man asking for help

Woman and child at the clinic

Old lady at the ghat

Pankaj Mullick, others at the clinic

Boy playing flute

1941 JHOOLA

Leela Chitnis

Ashok Kumar

Shah Nawaz

V H Desai

A passenger, Ashok Kumar, Mumtaz Ali

Rajkumari Shukla

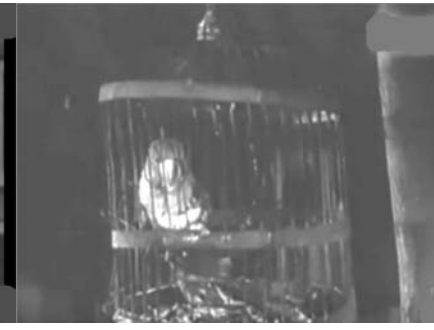
Nana Palsikar

Master Laxman

Ashok Kumar, passenger

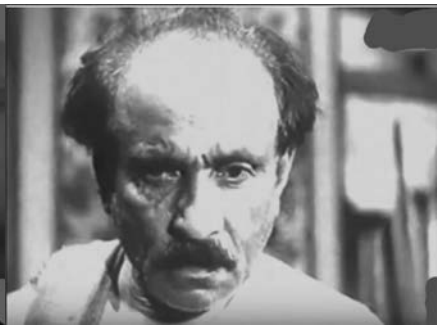
Ashok Kumar buying newspaper

Ashok Kumar and his cat



Parrot in cage

Unknown



Man attending Ashok Kumar's father

Nurse attending Ashok Kumar's father

Doctor attending Ashok Kumar's father

Ashok Kumar's father

Unknown

Director of Women's' Shelter

Leela Chitnis

Unknown

Villager with manager

1941 KHAZANCHI

M Esmael

Ramola

S D Narang

Manorama

Durga Mota

Jankidas

Madan Puri

Munawwar Sultana

Cyclist

Cyclist 1

Cyclist 2

Cyclist 3

Bank peon on left

Bank employees

More employees

Bank manager (left)

Cyclist 4

Kharaiti Lal

Ramola's stepmother (right)

Ramola with Unknown

Theatre manager and others

Theatre manager

People in the theatre

More theatre people

Actress 1 with theatre manager

Ajmal with actress 2

Western dancer

Drama participants

Pran (second from left)

Ajmal

Ramola friend (right)

Theatre mnager and assistant

Hotel Manager

Man as Omar Khayyam

Stage manager's assistant

Stage manager and others

Stage performers

Prosecutor and Ajmal

Judge

Purohit (role)

Court scene

Salesman talking to S D Narang

Durga Mota with second wife

Durga Mota with doctor

Durga Mota with servant

Waiter with M Esmael

1941 LAGAN

K L Saigal

Kanan Devi

Nawab

Kanan Devi, Jagdish Sethi

G L Vaid, Nemo

Nemo and Unknown

Rahmat Bibi

Bikram Kapoor, servant

Nurse, doctor and K L Saigal

Spectators 1

Spectators 2

Spectators 3

Spectators 4

Unknown

Unknown female

Nawab's servant

Servant and Nawab

Nawab, Bikram Kapoor

Employee 1

Employee 2

Employee 3

Employee 4

Nawab's employees

K L Saigal, Rahmat Bibi

Man named Bipin

G L Vaid

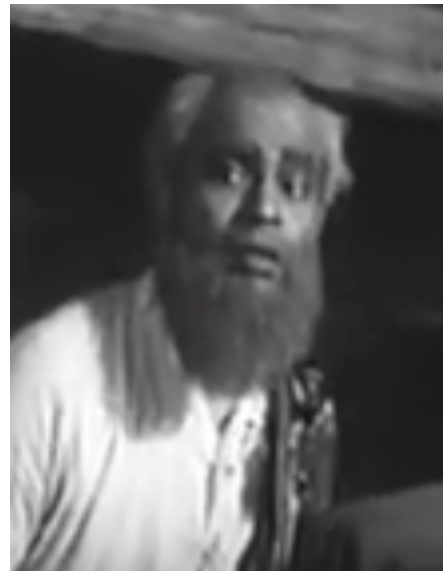
Unknown males

Stage actors

Nawab

1941 PADOSI

Mazhar Khan



Gajanan Jagirdar

Balwant Singh

Anis Khatoon

Mulia

Kashyap

Radhakrishna

Vasant Thengadi

Lajwanti

Balakram

Sarla Devi

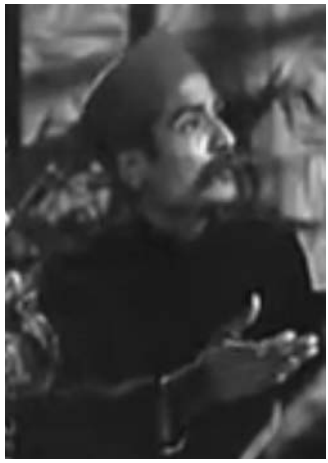
Unknown female

Man flirting with Sarla Devi

Barood keeper

Anis Khatoon servant

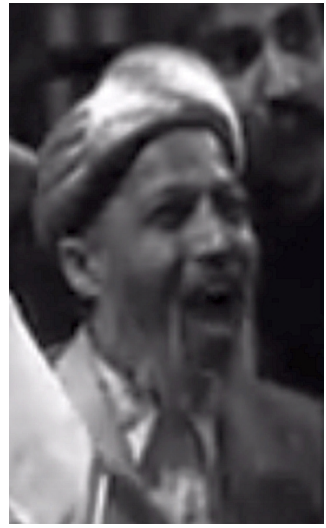
Master Gopal



Man questions Kashyap

Thakur's son

Man 1 likes Kashyap



Man 2 likes Kashyap

Man 3 likes Kashyap

Unknown man

Unknown Man 2

Balakram

1941 RAJ NARTAKI

Prithviraj Kapoor

Nayampally

Protima Dasgupta

Benita Gupta

Sadhona Bose

Thappan

Jal Khambatta

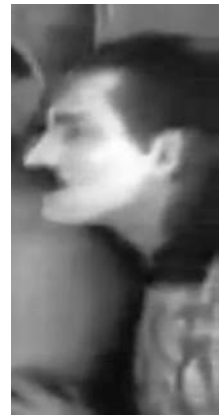
Announcer

Singer 1

Singer 3

Singer 4

Singer 5



Spectator

Monk

Male playing Krishna

Spectator 2

Spectator 3

Spectator 4

One of King's men

King's representative

Prabhat Sinha

Simeons

1941 SIKANDAR

Prithviraj Kapoor

Vanmala

Sohrab Modi

K N Singh

Jiloo Bai

Meena Shorey

Sadiq Ali

Abu Bakr

Sheela

Two singers

Minister reads letter

Another minister

Zahoor Raja

Unknown

Men playing

Female talking to Sheela

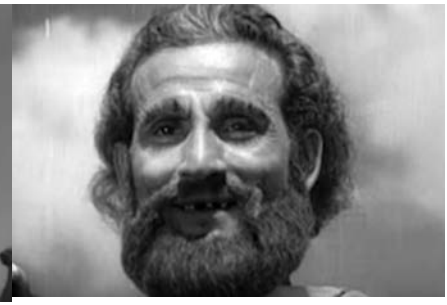
Unknown

Soldier 1

Soldier 2

Soldier 3

Sikandar guru (right)



Shakir

Male role Seleucus (left)

Unknown

Unknown

Sohrab assistant 1

Sohrab's assistant 2

Messenger 1 (right)

Messenger 2 (left)

Boy talking to Vanmala

Unknown (Rakhi song)

Unknown (Rakhi song)

Raja 1 speaking to Sohrab

Raja 2 speaking to Sohrab

1942 BASANT

Mumtaz Shanti

Suresh

Mumtaz Ali

Baby Mumtaz (Madhubala)

Ulhas

P F Pithawala

Jagannath

Pramila

Mumtaz Shanti's first employer

Frustrated actress

Male comforting actress

Landowner's agent

Theatre watchman

Mumtaz Shanti's maid

Ulhas's maid

Lady doctor

1942 BHARAT MILAP

Prem Adib

Shobhana Smarth

Durga Khote

Sahu Modak

Umakant

Amirbai Karnataki

Gadadhar Sharma

Nimbalkar

Shantakumari

Athavale

Vimla Vashishth

Pande

Kelkar

Kaushalya

Madhusudan

Ratnamala (right)

Premakumari (right)

Vasant Kanse

Sukumar

Ramamoorti

Chiman Seth

Woman talking to Sita

Male (Shravan Kumar)

Male (Shravan father)

Man 1 objecting to Bharat as King

Man 2 objecting to Bharat as King

Man asking Rama not to go

Announcer

Nishadraj's wife

Female (Sharavan mother)

1942 JAWAB

Note: The quality of the video of source is quite bad. We did the best we could.

Kanan Devi

P C Barua

Jamuna

Ranjit Roy

Bikram Kapoor (right)

Dar Kashmiri

Kanan's father (left)

Jamuna's father

Feminist on Radio

Kumar Sahib

Jamuna's suitor

Jamuna's friend

1942 JUNGLE PRINCESS

Nadia

Radharani

Baby Madhuri

Shahzadi

John Cawas

Sardar Mansoor (right)

Dalpat

Jal Khambatta

M K Hasan (with Baby Madhuri)

Jijibhoy

Mithu Miyan

Hari Shivdasani

Habib

Gulshan Sufi

A cannibal

A dying porter

Dance spectator

Sailor 1

Sailor 2

Sailor 3

Shankar, Nadia's pet lion

Nadia with her pet lions

A wild tiger

1942 KHANDAN

Pran

Manorama

Ghulam Mohammed

Ajmal

Noorjehan

Baby Akhtar

Durga Mota

Kharaiti Lal

Hotel Manager

Unknown

Manorama's assistant 1

Manorama's assistant 2

Manorama's assistant 3

Manorama's manager

Male role Ramsharan

Ramsharan's son

Pran's grandfather

Ebrahim

Hotel attendant

Manorama's friend

Hotel guest

Pran's mother

1942 MUQABALA

Nadia

Yaqoob

Dalpat

Rajni

Nazira

Baby Madhuri

Jal Khambatta

Khan Mastana

Azim

Agha

Srinivas

M K Hasan

Habib

A Rehman

Male dancer

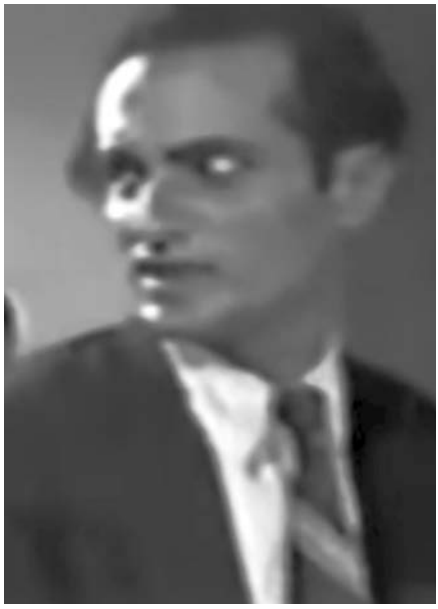
Petrol Pump attendant

Club gatekeeper

Dog Gunboat

Unknown

Unknown man's lover



Man talking to Yaqoob

Dalpat's man

Dalpat's goonda 1

Dalpat's goonda 2

Wife of Jal Khambatta

Police officer

Daughter of M K Hasan

A dead man

Another Dalpat man

1942 ROTI

Chandramohan

Akhtari Faizabadi

Shekh Mukhtar

Sitara Devi

Mishra

Jamshedji

Sharmaji

Cart driver

Man helping Darlingji

Chachiji

Ashraf Khan

1942 SAUGANDH

Bharati, Asit Baran

Pahadi Sanyal

Pahadi Sanyal, Dar Kashmiri

Binoy Goswami

Hostel Manager (left)

Chandravati

Paritosh role (right)

Pahadi Sanyal with mother

Female with Pahadi Sanyal

Bharati with Neelambar (role)

Bipin (role) and his wife

Asit Baran with Chachiji

Bharati

Asit Baran

1942 STATION MASTER

Jagdish Sethi

Ratnamala

Prem Adib

Umakant

Jeevan

Kaushalya

Amiabai Karnataki

Shakir

Gulab

Protima Devi

Man 1 during dance

Man 2 during dance

Jeevan's boss

Prem Adib's superior

Dancer

Woman in ticket line

Man playing dholak

Unknown

Unknown

Unknown man during dance

Man named Kali

Kali's wife

Passenger

Another passenger

Station Master's servant

Accident examiner

Accident trial judge

Unknown

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For the main filmographies we have used a combination of HFGK and the videos of the films. For identifying the actors we have used the detailed cast list, where available. We have also used old issues of *filmindia*.

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Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 2 daughters-in-law and four grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The two daughters-in-law are Deepa (Ms Sanjay) and Sarmili (Ms Sudhir).

His grandsons are Jaiden, Dilan and Kaushik (both Covid boys) and granddaughter is Shreyashi.

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